

## ◆ Paul Hertz

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### ◆ Selected One Person and Ensemble Exhibitions

- “Works On Paper” Chicago City Arts Gallery, Sept, 2007, Chicago, IL. Selected drawings and prints, 1976–2007.
- “Fools Paradise” Northwestern University, May 2004. Virtual reality performance with music by Stephen Dembski.
- “Pond II,” Block Museum, Northwestern University, June 2001 (installation in Katz multimedia gallery).
- “Ignorama: A Group Show,” Dittmar Gallery, Northwestern University, October 2000.
- “La Finca/The Homestead,” (curator and designer) Chicago, Illinois, and Valencia, Spain, 1996.
- “Deadpan, or, The Holy Toast,” Montréal, Canada, 1995; New London, Connecticut, 1997; Valencia, Spain, 1996; Artemisia Gallery, Chicago, 1996. Suite of 17 digital images.
- “Domain,” installation and musical performance, Universitat Nova, Barcelona, Spain, 1983.
- “Travesias,” exhibition and collaboration with theater group TET, Sitges, Spain, 1982.
- “Moebius Paths,” performance by TET, XVIII International Theater Festival, Sitges, Spain, 1980.

### ◆ Selected Group Exhibitions

- Siggraph 2007, San Diego, CA., August 2006. Performance and installation “Ignotus the Mage.”
- Structural Elements, Chicago, IL, October 2006. Performance and installation “Ignotus the Mage.”
- Siggraph 2006, Boston, MA., August 2006. Performance and installation “Ignotus the Mage.”
- International Computer Music Conference, Barcelona, Spain., September 2005. “Orai/Kalos” (version 2).
- Siggraph 2004, Los Angeles, CA, August 2004. Installation “Orai/Kalos” (version 2).
- Second Biennial of Buenos Aires, Buenos Aires, Argentina, November 2002, digital print.
- ISEA2002, Nagoya, Japan, October 2002. Installation “Orai/Kalos.”
- Complexity, Samuel Dorsky Museum, New Paltz, NY, 2002. Gallery of Federal Reserve, Washington, DC, 2003.
- Computer Art International, St. Francis University, Fort Wayne, IN, February 2002.
- Siggraph 2001, Los Angeles, CA, August 2001, digital print.
- ArCade III, IV, V, international traveling show of digital prints. 2001, 2002, 2003.
- ISEA2000, Paris, France, November 2000, contributor to “Home,” collaborative work by 14 artists.
- Siggraph 1999, Los Angeles, CA, August 1999, juried exhibition and traveling show.
- “Second Nature,” (curator and participant), Ukrainian Institute of Modern Art, Chicago, IL, 1999.
- “Art f(x),” Chicago Cultural Center/ISEA97, Chicago, IL, September–October, 1997.
- “Fluxus Territories: Navigating the Conceptual Country,” Block Gallery, Northwestern U., 1993, performance.
- “Tree,” MWMWM Gallery, Chicago, IL, July–August 1992. Installation, sculpture, and cake.
- “Divided/Undivided,” N.A.M.E. Gallery, Chicago, IL, 1991, software.
- “Chips Off a New Block,” Gallery 2, School of the Art Institute, Chicago, IL, 1990, digital prints.
- “Inalienable Rights/Alienable Wrongs,” A.R.C. Gallery, Chicago, IL, 1989, software.
- “Tradition, Transition, New Vision,” Addison Gallery of American Art, Andover, MA, 1983, painting.
- Joan Miro International Drawing Competition, Miro Foundation, Barcelona, Spain, 1979, 1980, 1981, 1983.

### ◆ Grants and Awards

- Center for Interdisciplinary Research in the Arts, Northwestern University, Evanston, Illinois 1998.
- Community Arts Assistance Grant, Chicago Office of Cultural Affairs, 1997.
- Andrew W. Mellon Fellowship, Center for Advanced Studies in Art and Technology, SAIC, Chicago, 1984–85.
- Neighborhood Arts Project Grant, Chicago Office of Fine Arts, Chicago, Fall 1986.

### ◆ Conference Presentations

- Siggraph 2006, Boston, MA, August 2006.
- International Computer Music Conference, Barcelona, Spain, September, 2005.
- Version>3, Museum of Contemporary Art, Chicago, IL, March 2003.
- College Art Association, New York, NY, February 2003.
- ISEA2002, Nagoya, Japan, October 2002; panel co-chair.
- SIGGRAPH 2001, Los Angeles, CA, August 2001; panel co-chair.
- Digital Arts and Culture, Brown University, Providence, RI, March 2001.
- Intersens, Marseilles, France, November 2000.
- SIGGRAPH 2000, New Orleans, LA, July 2000.
- SIGGRAPH 1999, Los Angeles, CA, August 1999.
- College Art Association, New York, NY, 1997.
- ISEA97, International Symposium on the Electronic Arts, Chicago, IL, 1997
- The Colonization of Cyberspace, Valencia, Spain, May 1996; panel chair and organizer.